## Appendix: Risk Assessment on the Dean of Christ Church

Since October 2020, the Dean has been placed under restrictions that forbid him to meet with individuals on a one-to-one basis, and also categorise him as "high" or "medium" "safeguarding risk. These 'Risk Assessments 'were written at the same time as the "Independent Report" by Kate Wood, and she has also put her name to and endorsed them. These Risk Assessments:

- 1. Are printed on 'Church of England' headed stationery, and purport to be 'official', when in fact they have no proper authorisation.
- 2. Do not follow any of the guidance or stipulations in the 'Safeguarding (Clergy Risk Assessment) Regulations', 2016 [attached].
- 3. Are not undertaken by any person with a licence, authority or training to conduct such a risk assessment [see Guidance, attached].
- 4. Were at no stage discussed with the Dean, and were only filed against him as part of the Clergy Discipline Measure complaint to cause further detriment.
- 5. In the case of the one purporting to be for the College, it is claimed this was conducted by Richard Woodley, DSA for Oxford but done 10 days *before* the Dean was even confronted with any allegation. The Dean has never ever spoken with, met or had any communication with Mr. Woodley to this day.
- 6. Claims that parents, children, staff, students and others are all at risk from the Dean, and that the risks require him to be monitored, daily.
- 7. Defame the Dean, and appear to indicate extreme 'gas-lighting' by those who have written them. If the Dean was to contemplate suicide in response to his treatment, the document even suggests that prayer would manage this risk.
- 8. Would probably amount to a breach of human rights and natural justice, even for a convicted offender.
- 9. Were waived through the CDM process by the Bishop of Oxford, the Bishop of Birmingham and Peter Collier QC none of whom raised any concerns about the provenance and authenticity of the documents.
- 10. Might give some indications as to the quality, reliability, authenticity and alleged 'independence' of Kate Wood's investigative work.